

## BlueShatter - FINAL LIST OF SONGS IN ORDER

### 1: JOE WALSH - Rocky Mountain Way - Studio Version: <https://www.youtube.com/watch?v=tjJnyvu9x70>

- Kelly will start.
- Mike will play slide parts
- Tom M. will play the keyboard sound (clavinet?) that comes immediately before the talkbox.
- Kelly talkbox – In order for the talkbox to be heard (it is going through the vocal mic), the band must start this vamp at a very low volume and stay very low throughout the section. First part of solo will be improv. Once he starts to play the recognizable parts at the end of the solo, we will know when to move to the next section that comes in with full band on the A chord.
- Ending: Wing it!

### 2: ALLMAN BROTHERS - Ramblin' Man - Here is the original version that I transposed to G (original was recorded in G#) to help you play along: <http://hubcitymusic.cloudmurphy.com/wp-content/uploads/2015/11/Ramblin-Man-TRANSPosed.mp3>

- Keyboards: After the opening guitar lick (about 3 seconds in), piano has a riff. Throughout the song it is a “country” style piano. Think Floyd Cramer.
- First lead will be a double: Mike plays first 16 bars and Kelly plays the next 16 then back to verse 2.
- Mike and Kelly are working out the twin harmonies...They will be “stellar.”
- Percussion: Need a dedicated swinging tambourine throughout. Maybe even more percussionists (congas, maracas?) to try to match the two drummer sound of the Allmans. I suggest ALL DRUMMERS ON STAGE playing something.
- Vocals: need a high harmony in chorus – Tom M.?
- Ending: Kelly leads at the end and finish how the Allmans ended it in 1972: <https://youtu.be/jUTORC4eoGc?t=5m6s>

### 3. DOOBIES - Long Train Runnin' - Album Track: [https://youtu.be/HP\\_NE4XZGAc](https://youtu.be/HP_NE4XZGAc)

- Mike will start the song with “the riff”.
- Tom M. will play harmonica solo
- Percussion: Definitely need congas on this. Maybe even more percussion like tambourines, congas, wood block, cowbell, maracas? Percussion was a big part of the Doobies sound! I suggest ALL DRUMMERS ON STAGE playing something.
- Vocals: Nice harmonies in the “Without Looooooooooooove sections. Need I say more?
- Bass: Check out how punchy and clean the bass line is when it first enters the song.
- Ending: Wing it!

### 4: MARSHALL TUCKER - Can't You See - Live from Searching for a Rainbow: <https://youtu.be/pTWoe7QOSxl>

- Tom M. – Plays the flute part on synth/keyboard.
- Vocals: Need harmony parts especially in the middle acapella section. Kelly can do lowest, Nick main, maybe Tom M. high?
- Ending: Like the original

### 5: FRAMPTON –Show Me the Way - Frampton Comes Alive Version: <https://youtu.be/gIRqMTg1GVc>

- Kelly talkbox.
- Vocal harmonies –Kelly can do lower, Nick main, really needs that high harmony-Tom M.?
- Ending: Like the original.

### 6: LITTLE FEAT - Oh Atlanta - Studio Version: <https://www.youtube.com/watch?v=U4aM4cgII0Y> This is a nice version to hear the details. Live version from Waiting for Columbus: <https://www.youtube.com/watch?v=OTz8g8yh8GY> This arrangement (especially the intro) is perhaps better for us to follow.

- Mike will play slide
- Ending: Like the original

## 7: SHATTER - Charlotte (Shatter original)

- Nick, Mike and Tom Miller need to teach Murphy (and maybe Tate?) how to play this.

## 8: CLAPTON – Before You Accuse Me <https://www.youtube.com/watch?v=HoDwVNOPYyw>

- Mike will kick it off
- Mike, Tom M., Kelly will trade leads when needed.
- Ending: After we tire of taking leads, end like the recording

## 9: BAD COMPANY - Can't Get Enough - Studio Version: <https://www.youtube.com/watch?v=uAPUxvjbdcU>

- Guitar harmonies in the middle. We will repeat those same harmonies again in the last lead section because “Kelly can’t get enough of those guitar harmonies.” Mike and Kelly will signal each other when to start the harmonies at the end. **Note to band: When Mike and Kelly start the harmonies again at the end of song, the chord changes of the band must also follow the same as in the middle.**
- Ending: After the harmonies, we will immediately end the song with the chords C – Bb – F (just like the studio recording ending at about marker 3:50)

## 10: ALTERNATES: If we have time and need more tunes, we can pull a couple of these out of our hat:

- **TODD RUNDGREN - BANG ON THE DRUM**
  - Studio version: [https://www.youtube.com/watch?v=guUS3\\_h2Ybc](https://www.youtube.com/watch?v=guUS3_h2Ybc)
  - Live version: <https://www.youtube.com/watch?v=Mf2N08-THQA> (Too bad that Todd can’t hold onto his sticks.)
  - Ending: Wing it!
- **ALLMAN BROTHERS – One Way Out:** <https://www.youtube.com/watch?v=gr1dPUoLgMM>
  - Kelly will start along with percussion, Mike will play slide. Mike and Kelly will figure out who will do which leads.
  - Ending: Like the original
- **PAUL BUTTERFIELD BLUES BAND - Born in Chicago** (We will play in key of G) <https://youtu.be/kCjFRNWN3o4>
  - Mike, Kelly and Tom M. can trade solos as needed.
  - Ending: Wing it!
- **VAN MORRISON - Domino**
  - Studio version: [https://www.youtube.com/watch?v=QOsGA4\\_Y89c](https://www.youtube.com/watch?v=QOsGA4_Y89c)
  - Live version from Midnight Special with Elvin Bishop, Mickey Hart, and Nicolette Larson: [https://www.youtube.com/watch?v=MohA3\\_RF7bA](https://www.youtube.com/watch?v=MohA3_RF7bA)
  - Ending: Like the original

## Final All-Star Jam:

### 1. AUSTIN CITY LIMITS ALL-STAR JAM - NOT FADE AWAY –: <https://www.youtube.com/watch?v=yM0fXtg4SOY>

Nice version in how it is a loose arrangement in the middle for our All Stars (and drummers) to take leads. (Note: Who the hell is that guy doing those country style riffs at the 2:15 mark right before Bonnie’s slide?) We can take as long as we want in the middle and wait for signal for vocals to come back in for ending. In this version the “signal” is at about 4:50. When vocals return we should follow this version with the “call and response” vocals and end like they do.

### 2. BILL WITHERS - Lean On Me

<https://youtu.be/KEXQkrllGbA>