

"SHOW & TELL TIME"

Name of band Blue Horizon  
Kelly Murphy

Today's date Aug 20, 1976

Leader's address 638 3rd Ave. S.W.

Date band organized November '71

Delweir, Iowa 50062

Number in band 5

Home phone 319/283-1848

Parent's phone same

A. "WHO'S WHO IN THE BAND"

List the names of all musicians in order of priority as to who we should call if we cannot reach the leader on the phone.

NAME	HOME PHONE #	INSTRUMENT	VOCALS	HOW LONG WITH BAND	AGE
<u>Kelly Murphy</u>	<u>319/283-1848</u>	<u>Lead Guitar</u>	<u>yes</u>	<u>5 yrs.</u>	<u>19</u>
<u>Tom Kammer</u>	<u>319/283-4775</u>	<u>Drummer</u>	<u>yes</u>	<u>3 yrs.</u>	<u>18</u>
<u>Mike Vargason</u>	<u>319/283-3210</u>	<u>Lead Vocalist, <sup>Vidin</sup> percuss.</u>	<u>yes</u>	<u>5 yrs.</u>	<u>18</u>
<u>Terry Wheeler</u>	<u>319 / 334-3858</u>	<u>Lead Guitar</u>	<u>yes</u>	<u>2 yrs.</u>	<u>19</u>
<u>Rob Tatro</u>	<u>319/283-5649</u>	<u>Bass Guitar</u>	<u>yes</u>	<u>4 yrs.</u>	<u>21</u>
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

B. "WE WANT THE MOST BUCKS WE CAN GET"

In answering this, compute all pricing on a net basis, so that travel costs and booking fees are not added onto your base price.

Example: If you normally book for \$400, but incur a 20% commission and \$50 in transportation cost then quote me a price of \$270 which is the net amount that you will all divide.

1. Take a look at your records for the past three months and fill in the blanks.

	# of one-nighters	Average price per one-nighter	Highest fee	Lowest fee	# of club engagements played	average price per club date
Last month <u>July</u>	<u>7</u>	<u>250.00</u> <del>340.00</del>	<u>400.00</u>	<u>200.00</u>	<u>none</u>	_____
Two months ago <u>June</u>	<u>5</u>	<u>240.00</u> <del>319.00</del>	<u>425</u>	<u>200.00</u>	_____	_____
Three months ago <u>May</u>	<u>7</u>	<u>270.00</u> <del>375.00</del>	<u>500.00</u>	<u>225.00</u>	_____	_____

2.  ( ) Do you desire nightclub work at \$1000.00 for six nights. (Put down what you have to divide up after all expenses are paid for.)

3.  ( ) Do you desire one-night engagements for \$280.00 on Friday and \$300.00 on Saturday. (Again price as above example.)

C. "HOW DO WE GET TO THE GIG"

1. Mode of travel (Car & trailer, bus, van, etc.) Van- Trailer

2. TOTAL transportation cost (on a per mile basis) that you would incur when driving to a gig. (Add up all your vehicles.) \$.25 per mile

3. We can travel 150 miles to a Friday night gig, & 200-250 miles to a Sat. night gig.

1. Answer the following questions on a separate page, except where space is provided.
2. Our band can best be described as  Heavy  Concert  
 Other specify  Commercial  Danceable  
 Top 40  Original

3. Describe your basic style of music played. Draw comparisons to other area bands or national acts in an attempt to distinguish your band from theirs. Page #3

4. What are your favorite artists? Elvin Bishop - Jeff Beck - Doobie Bros. - Grateful Dead

5. What is the biggest difficulty the band is presently facing? Page #3

6. Describe your utilization of harmony?  Frequently  Moderate  Rarely

7. How many vocalists are: 2 Excellent, 3 Good,          Average.

8. What percentage of songlist consists of original material? 0%

9. Describe the equipment you use: Page #3
- (a). P.A. system (include wattage, channels on mixer, speaker bins)
  - (b). Lighting.
  - (c). Other

10. General style of dress never blue jeans, we always have fresh stage clothes

11. Restrictions or requirements pertaining to availability, size and layout of stage, type of engagement you like to play: Page 3

12. Other special considerations or information which would help us in promoting your band. (Elaborate stage show, costuming, light show, unique musical style, etc): Page #3

13. Check the strong points of your band:
- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Vocal Ability | <input checked="" type="checkbox"/> Other <u>versatile</u> |
| <input checked="" type="checkbox"/> Instrumentals | <input type="checkbox"/> Song writing ability              |
| <input type="checkbox"/> Stage presence and show  | <input checked="" type="checkbox"/> Dependability of Act.  |
| <input type="checkbox"/> Sharp appearance         | <input type="checkbox"/> Commercial original material      |
| <input type="checkbox"/> Appropriate dress        | <input type="checkbox"/> Novelty, unique-type, performance |
|   | <input checked="" type="checkbox"/> Crowd satisfaction     |

E. "BUT LOOK AT ALL THE OTHER PEOPLE THAT SAY WERE GREAT. JUST CALL THEM IF YOU DON'T BELIEVE US"

1. What agencies are you presently listed with and which are actively booking for you?  
The Agency, Alan L. Enyart West Union, Iowa - Pages Booking Service Oelwein, IA.

2. List references of 3 employers for whom you have played within the past two months:

NAME	ADDRESS	PHONE #, (Include A.C.)
------	---------	-------------------------

- |    |  |                                   |                     |
|----|--|-----------------------------------|---------------------|
| 1. | <u>Widwood Ballroom - Bob McWanara</u> | <u>City Park Rd, Oelwein, IA.</u> | <u>319/283-4381</u> |
| 2. | <u>Gayla Ballroom - Tom Price</u>      | <u>Independence, IA.</u>          | <u>319/334-9538</u> |
| 3. | <u>Victor Legion Hall</u>              | <u>Main St. Victor, Iowa</u>      | <u>647-3787</u>     |

F. "HERE'S ALL THAT NICE EXTRA STUFF ABOUT US?"

- Please mail to me:
- (1). A songlist with corresponding names of artists who played song.
  - (2). An example of all promotion material like demo tape, posters.
  - (3). Send one glossy picture
  - (4). A complete itinerary setting forth when and where you will be playing in the future.

G. "FREE WHEELING LOGIC"

1. You can take up the rest of the page with anything that comes to your mind?

H. Now, put this in the enclosed, self-addressed envelope, and return to:

3.) Our band plays some southern Rock and Roll and some more progressive - Type like Jeff Beck. We try not to go too far progressive for fear of losing the audience. We don't do any Acid Rock, 20 min. songs. We try to keep up with the top 40 to satisfy the younger crowd. Our lead singer plays the violin for a Charlie Daniels song and an old square dance standard, "Boil that Kabbage." We are getting into more of the Funk or disco scene.

#5) The biggest difficulty the band is presently facing is scheduling engagements to fit in the schedules of our lead singer and drummer who are presently attending college. Also, we are trying to build our sound system into something we're satisfied with.

#9) 4 speaker cab's with 15" JBL's

8 channel mixing board (Kustom SRM) Five SM58 microphones  
SAE-400 watt amplifier - 100' snake - Roland Space Echo Machine"  
2 hi-freq. horns - Altec Lansing 1221A stage monitors with BGW 250 Amp  
2 Tweeters

Lights - 10 assorted colors standard Floodlights.

Gibson Les Paul Custom  
Gibson Firebird  
Fender Jazz bass  
Slingerland Drums  
Sunn amps. and a Music Man amp.

#11) We would like to get booked into ballrooms and halls which have R & R dances. Also we'll take High School jobs if the money is good, which it usually is. Also, Club Jobs we'll accept if in traveling distance of our college attending members.

#12) We are serious about our music. We want it to sound right. We want the crowd to remember us and want us back. Right now we are pretty well-known in Northeast Iowa and we want to expand that area. We have excellent vocals

Aug. 20, 1976

- .....Strutting My Stuff
- .....Traveling Shoes
- .....Holler and Shout
- PETER FRANKTON.....Show Me The Way
- .....Baby I Love Your Way
- STEELEY DAN.....Reeling in The Years
- .....Black Friday
- CHARK MOUNTAIN DAREDEVILS.....Look Away
- ABERCROMBIE.....Walking The Dog
- .....Last Child
- EAGLES.....Take It Easy
- .....Lying Eyes
- .....James Dean
- .....Best Of My Love
- THE OUTLAWS.....There Goes Another Love
- CHARLIE DANIELS BAND.....South's Gonna Do It (
- .....Trudy
- .....Everything Is Kinda A
- BOB DYLAN.....Night Flight
- .....Stairway To Heaven
- .....Rock and Roll
- ZZ TOP.....Tush
- .....La Grange
- THE DOORS.....Half Past Lovin
- BAD COMPANY.....Can't Get Enough
- .....Moving On
- .....Fell Like Making Love

Jeff Beck.....Come Dancing  
 HEART.....Magic Man

DEBBY DUBBER.....You Fool No One  
~~FRANKIE~~ **KANSAS**.....It Takes a Woman's Love  
 LYNRYD SKYNYRD.....Gimme Three Steps  
 .....Freebird  
 .....Sweet Home Alabama  
 DOBBIE BRCS. ....Down In The Track  
 .....Long Train Running  
 .....China Grove  
 ROLLING STONES.....Brown Sugar  
 SUGARLOAF.....Don't Call Us  
 MARSHALL TUCKER BAND.....24 Hours At A Time  
 B.F.O. SPEEDWAGON.....Son Of A Poor Man  
 BLUE HORIZON.....Boil That Cabbage  
 B.T.C. ....Taking Care Of Business  
 BEATLES.....Ticket To Ride  
 .....Eight Days A Week  
 .....Day Tripper  
 JAMES GANG.....Do It  
 STEVE MILLER BAND.....Take The Money And Run

*Roy Buchanan* ..... *Rock'n Me*  
*Moody Blues* ..... *Running out of time*  
*New Riders of Purple Sage* ..... *The Story in Your Eyes*  
 ..... *Redneck Mother*